



TRANSITIONS SEMINAR NEWSLETTER 11

Bimonthly, edited by M. Aguirre

November 2023

The *Transitions Seminar* is a permanent initiative set up in 2019 by the LIMEN Research Group. It convenes approximately on a bi-monthly basis, online since 2020. It provides a forum for debate on liminality and related issues, and a research-training ground for PhD candidates, as well as functioning as a venue for the current *Transitions Project*. It is linked to The Gateway Press and the websites *LIMEN & TEXT*, *The Northanger Library*, and *The Janus Gate Project*.

<http://www.limenandtext.com/rst.html>

<http://www.limenandtext.com/index.html>

<https://northangerlibrary.com/>

<http://janusgate literature.com/>

FORTHCOMING EVENTS

Manuel Aguirre

will speak on

“Modelling the Limen”

on TUE, December the 12th,

at 10 a.m.,

via Teams (see link below)

ABSTRACT

In 2004, Nancy Bredendick, member of the LIMEN Research Group, edited a volume of essays for the Gateway Press titled *Mapping the Threshold*. The metaphor in the title was suggested by the conventional spatiality of thresholds, but was it possible to map ‘a place that is not a place’, as Turner famously called the limen? Several contributors to the volume thought that ‘map’ suggested a static construct having span, shape and position, hardly suitable to the turbulence and mercuriality we have long been familiar with in liminalist studies. If a map is to be obtained, it is apt to look, as Nancy herself put it, ‘more meteorological than geographical’ (p. 1). This talk, an outcome of recent discussions within the LIMEN Group, continues a thought process begun twenty years ago by that volume, and aims to offer a draft of a model—a map that is not a map—to facilitate visualisation of the no-place. Central to it will be an attempt at providing a sense of the *dynamic* that prevails in the limen. The basic criteria are that the map must go beyond rite-of-passage analogies, beyond one-character plotlines, and beyond goal-oriented structures.

The talk will last some 30 minutes. Here is your Teams link:

[https://urldefense.com/v3/https://teams.microsoft.com/l/meetup-join/19*3ameeting_NWY2MjNmM2MtNThiYi00MGZmLTk4NDEtOWI1YTJkNzI5MmU5*40thread.v2/0?context=*7b*22Tid*22*3a*22fc6602ef-8e88-4f1d-a206-e14a3bc19af2*22*2c*220id*22*3a*222618df3b-c74a-4e43-9f80-18f47d76e245*22*7d_.JSUIJSUIJSUIJSUIJSUI!!D9dNQwwGXtA!XDS98CAfxMtJf7Bd73wYYInCrEsKjJEF-Idz7PGOWTtbGMVVL0UHAxjuznXKRIs2XZqv6YW1c9PW7A\\$](https://urldefense.com/v3/https://teams.microsoft.com/l/meetup-join/19*3ameeting_NWY2MjNmM2MtNThiYi00MGZmLTk4NDEtOWI1YTJkNzI5MmU5*40thread.v2/0?context=*7b*22Tid*22*3a*22fc6602ef-8e88-4f1d-a206-e14a3bc19af2*22*2c*220id*22*3a*222618df3b-c74a-4e43-9f80-18f47d76e245*22*7d_.JSUIJSUIJSUIJSUIJSUI!!D9dNQwwGXtA!XDS98CAfxMtJf7Bd73wYYInCrEsKjJEF-Idz7PGOWTtbGMVVL0UHAxjuznXKRIs2XZqv6YW1c9PW7A$)

I am told that Teams is easily accessed by everyone. The following detailed instructions, like the link above, were issued by Verónica Frejo, MA, member of the LIMEN Group:

You can click on the link whenever you want, there is no time restriction. If you decide to remain on the browser once the link asks whether you want to stay or open the app, remember to click 'allow' on a pop-up that will ask permission to access your microphone and, if you are OK with it, also on the one that asks permission to use the camera. If you decide to use the app, you can configure your audio and video devices by clicking on the three dots at the top right of the application window, then on the cog icon ('Settings,' or 'Configuración'), and then down the list on 'Devices,' or 'Dispositivos.' From there, you can choose the correct device (although the app will most likely get them automatically) and make a test call (there won't be anyone on the other end, no worries, it's just a recording to check audio and a playback of your voice to check the microphone) to confirm that all works well. If you get lost on the application, no problem, clicking the link again and clicking on 'Go to app' (or similar wording) will take you to the meeting directly. If you have any further questions or doubts, contact us. You can download the app here if you wish:

[https://urldefense.com/v3/https://www.microsoft.com/es-es/microsoft-teams/download-app_.!!D9dNQwwGXtA!XDS98CAfxMtJf7Bd73wYYInCrEsKjJEF-Idz7PGOWTtbGMVVL0UHAxjuznXKRIs2XZqv6YW1c9PW7A\\$](https://urldefense.com/v3/https://www.microsoft.com/es-es/microsoft-teams/download-app_.!!D9dNQwwGXtA!XDS98CAfxMtJf7Bd73wYYInCrEsKjJEF-Idz7PGOWTtbGMVVL0UHAxjuznXKRIs2XZqv6YW1c9PW7A$)

PREVIOUS EVENTS

On 26 October, Paola del Zoppo delivered a talk on 'Liminal Spaces and Liminal Emotions in *Girlfriend on Mars*, by Deborah Willis, and *Die Farbe des Granatsapfels*, by Anna Baar.' The session was recorded, and the video will appear eventually in *LIMEN & TEXT*, at http://www.limenandtext.com/rst_online%20videos.html. The text of the talk is to be published in *The TRELIS Papers*.

RECENT PUBLICATIONS IN THE FIELD OF LIMINALITY STUDIES

Jochen Achilles & Ina Bergmann, eds. (2015). *Liminality and the Short Story: Boundary Crossings in American, Canadian, and British Writing*. Routledge.

Dara Downey, Ian Kinane and Elizabeth Parker, eds. (2016). *Landscapes of Liminality: Between Space and Place*. Rowman & Littlefield.

Rebecca E. Glenn (2022). *The Screen and Development: Creative Writing and Liminality in Children's Literature*. TigerPrints Clemson, https://tigerprints.clemson.edu/all_theses/3798

Elizabeth Kovach, Jens Kugele, and Ansgar Nünning, eds. (2022). *Passages: Moving beyond Liminality in the Study of Literature and Culture*. UCL Press.

Kristin J. Jacobson, Kristin Allukian, Rickie-Ann Legleitner & Leslie Allison, eds. (2018). *Liminality, Hybridity, and American Women's Literature: Thresholds in Women's Writing*. Palgrave Macmillan.

Irma Ratiani (2020). *Anti-utopian Mood, Liminality, and Literature: From International Literary Experience to Georgian*. Peter Lang.

Hein Viljoen & Chris N. van der Merwe, eds. (2007). *Beyond the Threshold: Explorations of Liminality in Literature*. Peter Lang.

Brady Wagoner & Tania Zittoun (2021). *Experience on the Edge: Theorizing Liminality*. Springer Cham. DOI <https://doi.org/10.1007/978-3-030-83171-4>

Paola del Zoppo (2020). 'Donne in cornice', in *Le imperfette. Storie di Donne nell'Inghilterra vittoriana e post vittoriana*, ed Emanuela Chiriaco (Padova: Primiceri Editore), 215-34. An English translation will soon be available.

And some useful sources on liminality-related publications:

- <https://www.grafiati.com/en/literature-selections/liminality/>
- <https://bookshop.org/lists/titles-on-liminality>

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